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Queen of the Hobos
Dorm Meetings**



Tim Dillon, Kyle Kihs, Ken Marshburn, Scott Waite, Jef Bell, and Ken Altman welcome spring to GFC photo by David Lehman

The Crescent

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Professor Joe Gilmore directs New Vision in a performance earlier this year

GFC Holds College Bowl

by Rob Delker

George Fox's annual College Bowl will be taking place in Heacock Commons 11:30 a.m. Saturday, March 7. Carrying on the yearly tradition, student teams will compete for a 50 dollar first prize, a 25 dollar second prize, and a 10 dollar third prize by answering trivial questions.

Teams will consist of four students with two upper and two lowerclassmen. It's up to the student to form the teams. If a student wants to be in the College Bowl, but cannot join a team, the committee will put him or her on one.

Dr. Paul Chamberlain will be serving as the emcee,

asking questions on subjects from George Fox's six divisions. Professor's from each division wrote up the questions. First, a general question will be asked for all the teams to answer. Each team will nominate a member to punch the buzzer. The team who answers the general question first will then receive a more difficult follow-up question for points.

The Student Academic Committee planned and organized the College Bowl, headed up by Kristen Price. Other Committee members include Michelle Lantz, Drake Toombs, Chris Cooke, Jef Bell, Ron Lyons, and Greg Warnock. The committee will be accepting team sign-ups until Saturday morning.

Prof Terminated, New Vision Eliminated

by Darin Sturdevant

For Music Professor Joseph E. Gilmore, Tuesday, February 24 proved to be one of the darkest days in his 13 year career at George Fox College.

As the sun shined brightly across the campus, things were a bit darker in the office of Academic Dean, Dr. Lee Nash. At 2:15, only 18 hours before a community message was in each student's mailbox, Nash told Gilmore that his contract would not be renewed for next year.

"I had no idea up until the time that Dr. Nash verbally told me that my position would be terminated", said Gilmore.

Along with the termination of Gilmore's position as a professor of music, word was handed down that the New Vision Singers would be combined with Chorale to bring out the best in both organizations.

President Ed Stevens said the decisions that were presented in the Community Newsletter were made by the Administrative Cabinet. The cabinet is composed of five members, Lee Nash, Buck McCrone, Don Millage, Deb Lacey, and Stevens.

The Administrative Cabinet has been meeting since September in planning the GFC budget for 1987-88. Stevens added, "The cabinet has put in an extensive amount

of work in preparing the budget and trying to find alternatives to the decisions we felt had to be made. I would say we put in 60 to 70 hours in preparing next years budget.

Some students voiced opposition to the administrative decision of dismissing Gilmore in a variety of ways.

"I have received a great deal of support from both students and parents alike concerning the whole matter", Gilmore said.

President Stevens said the opposition received in relation to the Joe Gilmore incident was not at all above normal.

"In the four years I have served as President of the college, there have been probably 15 other incidents that have captured more attention than the decision regarding Joe," Stevens said.

The President said that he had received two unsigned letters that opposed the administration's decision while a half dozen letters, including two that were signed by alumni, that were in support of the Gilmore dismissal.

"Most of the letters which I received were concerned that New Vision continue," Stevens replied. "We hope to release an outline of what New Vision will entail fairly soon."

Some students asked why a program that receives only \$400 from the college, yet brings in over \$21,000 in tuition from credit hours would be cut.

Gilmore confirmed that the college pays for sheet music, for which he has a \$400 budget. All other expenses the group incurs are paid by the students or from offerings received from performances.

Some students asked the question whether the college could have made more effective cuts in other areas, leaving the ministry of New Vision intact.

Gilmore said, "While I hadn't thought about other cuts, I did offer to go to "part-time" status which was refused."

The greatest regret felt by students and Gilmore seems to be the loss of the New Vision singers. The group has established a viable ministry over the past nine years under the direction of Gilmore.

I guess more than anything else right now I feel sorrow about the whole situation", Gilmore said.

No outside news organizations have received information in reference to

the information published in the Community Newsletter. According to the Development Office, no press release has been made available at present.

Love and Marriage the Focus of "Silhouettes"

"Silhouettes," a showcase of short dramas, will be staged March 13 and 14 in George Fox College's Wood-Mar Theatre.

The four one-act plays and dozen monologues will focus on love and marriage. They will be performed by the advanced acting class, with several GFC seniors showcasing their dramatic talent.

"Most of these are comedies," says director Darlene Graves. "And, the

showcase will call on the versatility of their talents."

More than half of the cast are playing multiple roles. "It will be a challenge and allow for some exploration for the students," says Graves.

Almost all of those in this showcase have had key roles in previous campus plays, Graves notes, "so it isn't an amateur night".

The longest piece is about 40 minutes with some as short as 30 seconds.

Among those performing

will be Tim Dillon, a Eugene junior, who previously played Nickels in "J.B." and Mandy Minikel, a St. Helens sophomore, who performed in "My Fair Lady".

From "A Midsummer Night's Dream" and "J.B." comes Larry Kading, a San Diego senior; David Nevue, a Colorado Springs senior; Julie Beach, a Portland senior; and Joy Headings, a Salem sophomore. Several also have toured with GFC's drama touring troupe, Inter-Mission.

Senior Music Recital

Newberg mezzo-soprano Ronnee Kliever and Belgrade, Montana baritone James Stickrod will be featured in a duo senior recital Tuesday, Mar. 10 at George Fox College.

The 7:30 p.m. recital, open to the public without charge, will be in the William and Mary Bauman Auditorium.

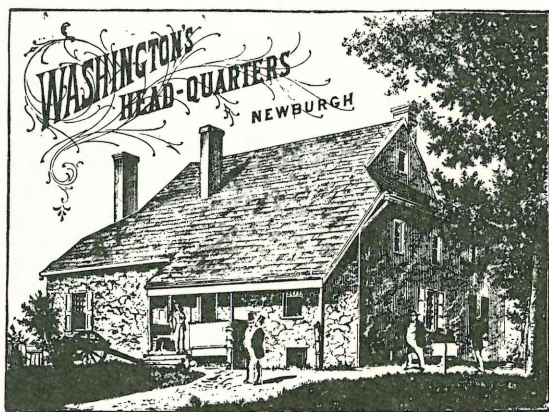
Kliever is a sociology major, Stickrod a music education major. Both study

with music professor John Bowman.

The singers will perform individually and combine on "Lauda, sion Salvatorum", by Buxtehude. They will be joined by 1986 graduate Robin Carmichael and accompanied by two violins, cello, and harpsichord with Bowman conducting.

A reception for the recitalists will follow in the greenroom of the auditorium.

We The People



Nathan D. Faris, 12, of Rushville, MO., fatally shot a fellow student before shooting himself in the head. Nathan was constantly being teased for being overweight and so he threatened to fight back by shooting those who teased him. The threat turned into reality when he pulled the trigger on the .45-caliber pistol that he had brought to school. Although only words were exchanged at first, later on, death itself joined the conversation.

In our world today peace between people is something that is worked for instead of always being there as a natural part of our society. Even our campus has been touched by its own way of violence in the abusive use of words. Words which can be used for the good of humanity and Christianity are abused and twisted to destroy other people. We use certain words to show our toughness or to get accepted into a certain group. In a way words are a weapon, which if constantly built on will kill another person or back-fire in the end.

Ask yourself if getting what you want from other people or building up your self-image can justify your slander towards other people? Is your own success really worth destroying someone inside until it hurts them? Many people have a hard enough time feeling good about themselves without having some overconfident frog croaking its kingship.

In the end it all comes down to the same thing. Can mere words really hurt someone? Ask yourself that the next time you are in a conversation which hurts another, and remind yourself of Nathan D. Faris, a boy who killed because of words.

Balancing The Budget?

A simple way of balancing the budget or a personal vendetta? Along with the recent letter with from the President came a wave of opinions from disgruntled students. From lengthy conversations behind closed doors to the wearing of black armbands and signing petitions, students took action. But for what? Was this revolution born from their personal feelings or for the actual goodness of the future plight of George Fox College.

During my four years here at GFC I have seen many faculty come and go. Many of the changes I understood, and then again many of them I did not such as the replacing of Ron Crecelius. But in those four years I also saw something else and that was how whatever decisions the administration made, they felt that what they were doing was

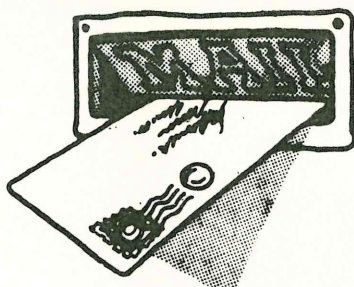
right and was being carefully thought out. It didn't just pop in their minds while mulling over a Big Mac and soft drink, but they took time to examine the whole situation.

Of course many students don't think so and are self-proclaimed martyrs for the cause. How many students realize how long it has been since their professors have gotten a decent pay raise? If you were paid what they are, to bring you a college education, you would be running towards the nearest department store to get a pay increase. Again it's funny how many people really believe they know what is really happening in an area where they are as blind as potatoes.

In this situation we should understand that some people are going to need our support but we also need to again strengthen and not tear down the foundations that are being built at this college. Also think about what you say is the cause for "this" being cancelled or "who" is being let go, before you open your mouth. Emotions can disrupt a person's thinking to the point of making wrongful accusations, and hurtful ones.

We are all just people and definitely finite in thinking compared to our Lord. What will it take before we get it through our heads that He is in control and knows everything, and we can only know what bites us on the nose.

Larry Kading



All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of The Crescent, the Associated Student Community, or the Administration of George Fox College. All articles of opinion must be published with the author's name.

Dismissal Protested

While there have been many administrative decisions made during my five years at George Fox that were not to my liking, this one I must respond to. Joseph E. Gilmore, a long standing member of the George Fox faculty in the music department has been dismissed. I personally believe this to be a mistake on the part of the administration, although this is not the term the administration uses. He is simply not being offered a contract. This mean he will be paid on his present contract through August. OK, so we've established that he hasn't been "fired" and thrown out on his ear.

You all received a letter from our president which explained the reasons this dismissal was deemed necessary. "Duplication in staffing" was one of the reasons behind both the rearrangement of the instrumental professor's responsibilities and the reduction of faculty in the "choral/vocal field". Is there a difference between "choral" and "vocal"? If so, why was "instrumental" not distinguished as "band" and "orchestra"?

While the letter gives us plenty of credentials and reasons why the instrumental

section is simply rearranged, we are given no credentials, no reasons other than Gilmore's lack of a doctoral degree to explain his dismissal. Question - why hasn't this bothered the administration till now, and why are there many other professors teaching on campus without a doctoral degree? Answer - they haven't needed to cut the faculty back in the past few years. In fact, a figure of 3% reduction in faculty was compared to 23%, 14%, 13%, 16% and so on in all of the other areas of the college budget.

Joe Gilmore has been described as a "source of disruption" in the music department. To whom? The students? Petitions circulated recently don't return that information, so that phrase must be relative to those whose problems will be relieved at his dismissal. Enough said.

The letter also cites reasons such as declining enrollment in the music department and less music majors over the past five years. In the same breath, it praises the "turnaround" and "upswing" in enrollment for the college and the \$3.5 million raised for the Century II Campaign. But not enough of a turnaround for you, Joe.

Gilmore Dismissal is Not "Fair"

Dear Mr. Editor,

I am writing in regards to the dismissal of Professor Joe Gilmore. I was deeply disappointed to hear this news. I have the utmost respect for Joe and I don't feel the school is being fair in dismissing him. I want to address a few key issues that bother me.

First, I am very disappointed in the lack of Christian concern and support. Joe has lost his job and I really feel that some people are pleased about the whole situation. Joe has a family, a house, and bills to pay just like anyone else and those are all hanging in the balance right now. I feel that Joe needs genuine support and that the gloating attitude has no place on this campus.

Second, the Music Department at Fox is so special because it is so different. We are lucky in the fact that we have opportunities to sing all types of music. Right now over 100 students participate in New Vision and Chorale. From what I have heard, plans are under way to have small

ensembles and a swing choir of 20 people. That seems pretty limiting to me. Some people need the chance to develop, and with a limited group we will be squelching that chance. That is something else to Joe's credit-he takes on people that others might classify as "non-singers". Kris Croly is a good example of this. She was not that good when she began, but Joe worked with her and now she has a strong and beautiful voice. I worry that we will only be encouraging "the very best" to explore and develop their talents.

Third, it seems that Administration does not realize the ministry that New Vision has. New Vision is responsible for a lot of the students attending Fox now. According to the survey taken at the end of Preview Weekend, the previewers really enjoyed New Vision. The main reason I am in New Vision is because of the ministry-it is powerful and I feel the spirit of God every time we sing. I have learned more about praising God and ministering from Joe

Sorry. If they think they've seen decline in the music department to this point, I can't wait to see what happens from now on!

What about the contemporary ministry of New Vision, one that can't be replaced by tuxedos and gowns? How many students have been brought to this college through this ministry, and how many more will be turned away by disgruntled members of the music department because of this decision?

"Music Theatre will continue in strength" under new direction with "anticipated growth, vibrancy, and quality". Personally, I think the new director will have trouble finding those "76 trombones in the big parade". The only parade they'll see will be away from the major.

Even though I spoke with the administration before writing this editorial, and my opinion was slightly altered due to those conversations, I must hold to my personal opinion that this decision may hurt the music department. I'm not trying to start a rebellion, and I assume that you would all act in a manner that is seemly of college students when you do raise the issue, and listen maturely to the response. Whether or not it affects their decision is not the issue, since it probably won't!

But our administration should know that there are some of us who disagree! Be heard! Write them a letter! Sign a petition! If you agree with them, let them know that as well! But if there is unrest on the campus regarding these decisions, let's make that known! It does none of us any good to harbor ill feeling.

Curtis Hadley

Gilmore than any other prof on campus. I feel that New Vision has more of an emphasis in ministry, whereas Chorale is more performance-oriented. It also upsets me that at a Christian campus, two groups claiming to praise God can't support each other's ministry.

Fourth, should we dismiss Joe because he doesn't have a doctoral degree? Who does Administration think they are fooling? Why can't they be honest and say it was because of personality conflicts instead of handing us a line? As a Christian institution, we should provide the atmosphere for these things to be worked out. Also, what of Joe's thirteen years of service to Fox. Doesn't that have any value?

I really like Fox and want people to enjoy their time here, but I can't help feeling that there has been an injustice done and that we the students will suffer for it. My intention in this letter is not to offend anyone, but to educate the campus to this student's opinion. Thanks.

David Kinsella



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Raft Race Captain to Wed Crescent Writer

by David Lehman

Tim Dillon, Captain of the Crescent's entry in the annual ASCGFC raft race, announced his engagement to Mandi Minikel early the morning of February 23. Dillon, whose trademark exclamation, "I feel the need, the need for speed" was incorporated into the film "Top Gun", announced his engagement to the editor of the Crescent at 3:30 am.

Mandi Minikel, who does special drama reports for the Crescent, reported that she and Tim have set June 27 as the date for the wedding.

Dillon's brother Dave will be best man and Mary Phemister will be maid of honor. The wedding will be in the St. Helens First

Lutheran Church. Rumor has it that "Twist and Shout" by the Beatles will be a part of the ceremony.

Tim proposed to Mandi at Lincoln City. Tim borrowed a car, and drove Mandi to the beach with the idea of a romantic scene of crashing waves and soft moonlight. This idea was shaken early in the trip when Tim was pulled over by a state police cruiser. When Tim went back to the police officer and explained that he was on his way to the beach to propose to the girl of his dreams, the officer compassionately replied, "Well, I hope you two have a fine life together", and handed Tim a 29 dollar speeding ticket.

They got to the beach

safely but discovered that it was raining. Undaunted they went to Safeway, purchased some candles, and had a romantic dinner in the car. It was in this romantic setting that Tim reached in his pocket and pulled out the ring. Mandi said yes, and the rest is history!

When questioned about her feelings towards the engagement, Mandi replied, "I said yes because Tim and I are friends first and foremost. Friendships make the best marriages." Mandi added, "My parents have been best friends for 42 years."

The Crescent wishes Tim and Mandi years of happiness and extends heartfelt congratulations on their engagement.



The "I feel the need for speed" Crescent Raft race team: Darin Sturdevant, David Lehman, and Captain Tim Dillon competed in the ASCGFC Willamette river raft race this fall. While the team did make it to port an hour sooner than the rest, that win was never credited due to the fact that no one remembered to pay the entry fee and the slight problem of raft being towed by a ski boat for half the race.

Hobo Queen Speaks to George Fox Students

by Darin Sturdevant

Who is this woman that proudly calls herself "Queen of the Hobos?" Better yet, what is the "Queen of the Hobos" doing on the campus of George Fox College? These were just some of the questions that were raised Friday, February 27, when Ma Beverly Curtis, "Queen of the Hobos" addressed the 10 a.m. Social Problems class, headed by professor Mike Allen.

For 53 minutes, students intently saw the other side of the tracks as Curtis told her story. The story she told resembled a character that only Hollywood could create for an episode of Miami Vice or an Eastwood movie.

"I've seen it all," said Curtis, who was an alcoholic and street-person for 52 years. "What I've seen isn't very pretty."

The Social Problems class (Soc 152) has been focusing on various social problems that face today's society. Guest speakers in the different areas have addressed the class which gives students a first hand account from people dealing with the problems.

Students received the opportunity to choose the social problems they would like to study at the start of the term. After a great deal of juggling, professor Allen establishes a schedule that is convenient for guest speakers.

As the course began its unit featuring "poverty and the homeless," Beverly Curtis who was elected 1986 "Hobo Queen," and social worker

Mary Hammond came to GFC to address the issue. It was in 1929 that Beverly Curtis was turned over to the court at six years old. This action brought about a bitterness towards God, people, and more than anyone else, her mother for giving her up.

At the age of nine Curtis began toying with alcohol after witnessing the escape it provided for her foster parents at the time.

Curtis warned students who are occasional or social drinkers, "Anyone toying with a can of beer...tell them to put it down! Who knows when you cross that line?" (referring to alcoholism).

"I finally got my chance at making some real money which went to support my habit, and all I had to do was drive a car," Curtis recalled. "Unfortunately, I was driving stolen cars for the Syndicate which cost me eleven years in the State Penitentiary."

Since the "Queen of the Hobos" would not relinquish any information concerning her mob connections, she wound up with three fifteen year sentences. "You don't tell on the Syndicate, not if you want to stay healthy," Curtis said. The long sentence offered an opportunity of reform.

Curtis spent her 21st birthday behind bars where she had made a new life. "I studied in prison, mainly to keep my eye off the clock that told how much longer I would have to be locked up," she said.

Realizing the importance of an education and training, the veteran of the streets made the comment, "If you're getting this education...hang on and use it. You're no where out there without your education!"

After eleven years of incarceration, Curtis walked from the State Penitentiary as a qualified secretary. In celebration of her newly attained freedom, Curtis had just one drink and locked herself behind the bars of alcoholism. "I had only one drink to celebrate, and ended up staying drunk for six years," Curtis stated sadly.

Traveling the nation, Curtis took on the nickname, "Boxcar Bev," which came with a reputation that you don't mess with "Boxcar Bev."

Curtis traded in the revolver she carried for a switchblade knife. "I was drunk so much of the time, I was afraid I would shoot myself," she said. "Thank God, I have never killed anyone, but there are some men walking around with scars because they either hadn't believed her reputation to be true, or chose to ignore it."

Now Curtis is commonly

referred to as "Ma Curtis" or just "Ma" and can be found working at Baloney Joe's when not making appearances representing the homeless. Her role as "Queen of the Hobos" offers many opportunities to travel about the country...now by airplane rather than the traditional boxcar.

Curtis and the people at Baloney Joe's welcome anyone interested in volunteer work to visit Baloney Joes. "We don't bite," says Curtis jokingly. "We really do need everyone's help."

Baloney Joe's is located at 313 E. Burnside, in Portland.

"Student's Dean" Holds Dorm Meetings

by Darin Sturdevant

"I'm excited that when people see me at Washington Square they actually wave and say, hi!" said Deb Lacey. "More than anything else, I'm glad people see me as human."

These were just some of the results that Dean of Students Deb Lacey noted following the dorm meetings titled, "Journeys into Residents Lives." Each floor in the various resident halls held meetings which Lacey mediated.

"I came up with the idea of having the meetings when I was flying home at Christmas", said Lacey, a native of Iowa. "I just realized that I couldn't expect following without knowing who's following, and students can't follow a leader if they don't know who's leading."

Lacey set out to accomplish three goals in the meetings that were well attended by students. The first goal was to strengthen and build relationships with students. The second and third were to hear the hearts of students and to give the students an opportunity to hear the heart of their Dean.

Students representing Sutton two and three felt that their meeting which took

place at 11:00 pm in Sutton basement was very worth while.

"It was good to have someone from the administration show concern for us", said Sutton three resident Wes Thomas. "Deb was just trying to find out what students like and dislike. It was kind of like, 'What's your beef?'"

Lacey noted her surprise to the reception spirit she received. "I couldn't believe the openness from everyone,

but especially the guys", she said.

Dean Lacey made mention that each of the floors took different courses as each floor and dorm, has its own personality to a certain extent. Overall, the meetings did provide an opportunity to get a feel for where students are spiritually.

Some of the positive items that students voiced showed a great deal of respect for the GFC community.

"A lot of the students see GFC as a place to grow, a place to fail, a place where they can learn to tolerate differences", Lacey noted.

The negatives that have seemingly plagued the campus for many years were brought up one again through the

forum that the "Journeys into Resident's Lives" presented.

"Gossip was at the top of the list", Lacey said. Another item that received much criticism was a lack of activities."

Wes Thomas stated, "In the Sutton meetings, Deb talked about forming a committee that would increase activities to alleviate the drinking problem which has been caused possibly by boredom."

Freshman Shelly Morford saw the Macy two meeting as a definite means of breaking down barriers. "We had an opportunity to talk about the 'canyon barrier' that has divided the community of GFC, not only physically, but in getting to know people who live on the other side", said Morford.

Other residents of Macy two made mention that the meeting drew them together as a floor that has suffered some division.

The third barrier that was knocked down was between Dean Lacey and the residents of Macy two. "We had an opportunity to see someone that made herself to be more than just a Dean, but someone who councils as a friend", Morford said.

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Baseball Bruins Open Season

George Fox College's baseball Bruins are off to a 2-1 start after their opening week, sweeping a double header -- 8-3 and 4-2 -- from visiting Pacific University Saturday (Feb. 28).

The Bruin's batter's season opener with the University of Portland, however, is better forgotten. GFC dropped the game 26-4.

In Portland, George Fox used four pitchers -- two freshmen and two sophomores. "We were obviously out-played I was especially proud of how our guys hung in there and came back to score some runs," Berry said. Those runs were two in the sixth and seventh innings -- this after the Bruins were down by 20 runs.

With Pacific things turned around. After losing two to the Boxers in the opening games last year, the Bruins this season came away with two victories.

"I am pleased with the whole team. We hung in there the entire way and our

pitchers are doing as good as hoped for," Berry said.

In the first game Bruins sluggers started strong with singles in the first by sophomore outfielder Marce Sellas (Bayamon, Puerto Rico) and junior first baseman Phil Marchant (Grant Pass, Ore.). With the score 2-0 in the second, sophomore Hector Vales (Caquas, Puerto Rico) hit a two RBI triple, moving the score to 4-0. George Fox continued to romp, scoring two runs in the third and two in the fourth finishing with six hits.

In the second game the start was a little slower. Behind 2-1 and with two outs in the sixth inning, it was beginning to look dim for the Bruins. But freshman catcher Dave McKinney (Redmond, Ore.) punched a single, then junior Gerald Morrison (Oakland, Calif.) hit a short fly to left center field and caused a collision between the left and center fielders. Kyle Findley (Newberg) pinch running for McKinney, then scored to tie

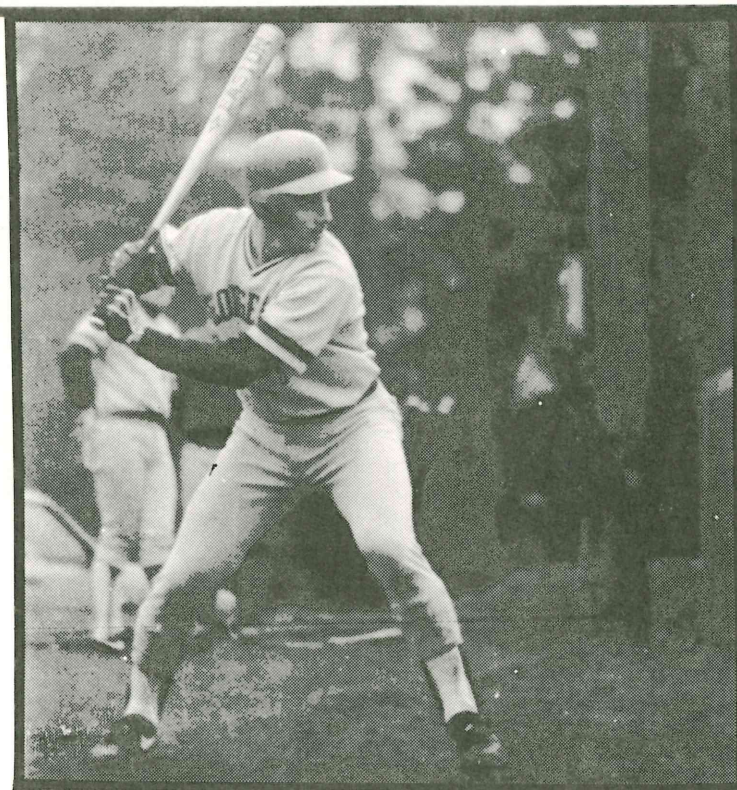
the game. With Morrison on second, sophomore infielder Carlos Ortiz (Catano, Puerto Rico) hit a double, scoring Morrison to put the Bruins on top 3-2. With a Rudy Barcarse (Kailua, Hawaii) bunted a single and a first baseman over throw, and Ortiz scored, sealing the GFC victory.

NOTEWORTHY BRUINS

Freshman pitcher Kevin Lucky (Salem) has an ERA of 1.80. That's including three innings against the NCAA Division 1 University of Portland.

Slugging leaders included freshman Felo Rios (Toa Baja, Puerto Rico) hitting .400 (4 for 100), including a triple, a double, and 2 singles and 3 RBI's in just 3 games. Valez is hitting .287 with a perfect on-base average, seven out of seven tries.

Saturday (Mar. 7) the Coyotes of College of Idaho are scheduled to come to Newberg for a double header starting at 12:30 p.m.



Baseball Bruins open season with two wins

Basketball Bruins Win

The Bruins fans were never in doubt about the outcome of the game with the Warner Pacific Knights. The Bruins mauled the Knights 101-75, beating the Knights for the eighth straight time.

The Bruin team came out with their usual aggressive style to bring them out ahead 20-8 after just seven minutes of play. The Bruins could not be stopped and increased their score by 6 to bring the score to 26-10 with 11:44 on the clock.

The closest the Knights would come again was 61-44, a 17 point deficit at 15:10 of the second half. Long sparked the second half Bruin surge with 13 points as GFC led by 28, 99-71, in the final minutes.

Long followed Swanson's 21 points with 20 points of his own, respectively. Kimbrough added 16, guard Dan Newman 14, and guard Brent Peterson 12. Stone and Swanson shared the GFC rebounding honors with six each. Stone also had a game-high six steals and four blocked shots.

George Fox Bruins dethroned rival College of Idaho 75-58 to clinch the NAIA District 2 championship.

The Bruins got off to a slow start, trailing the Coyotes 13-5 with just four minutes into the game. The Bruin coach, Mark Vernon, then called a time out for a little inspirational talk. The Bruins then came out shooting, making 10 straight field goals and then tying the game with an underneath shot from Eric Swanson. The Coyotes then called a time out but could not produce, and the Bruins left at halftime with 37-21 lead.

The Coyotes returned for the second half and again outpaced the Bruins 11-2 to come within five of George Fox, 37-32, at 14:44 on the clock, but that was as close as the Coyotes could come. The Bruins rallied and pushed ahead by 20 in the finishing minutes, bringing the final score to 75-58 and the District championship back to George Fox. With this win the George Fox Bruins increased their winning record to 25-4.

Kenny Stone lead the team in total points with 22 followed by Eric Swanson with 19 and Curtis Kimbough with 15. Stone also lead the team in rebounds (12) and assists (6).

-Thought for the Day-

Remember! Only the best tasting tuna get to be "Starkissed"

Bruins Fall Short in Championship Bid

The George Fox Bruins fought to the end only to fall short in their bid for their first NAIA District 2 championship Tuesday night.

Oregon Tech stopped the Bruins 75-69 on the Owl's home court in Klamath Falls and will represent the district in the NAIA tournament at Kansas City, Mo., March 11-17.

GFC's junior guard, Dan

Newman, led all scorers with 31 points and was the spark behind a gallant Bruin come-back effort at the end of the game. Down 72-60 with 35 seconds to play, Newman made two 3-pointers and a free-throw and Toby Long added another basket to close it at 72-69.

The Owl's Calvin Earl connected on three free throws in the closing seconds

to ice the win for Oregon Tech.

GFC dominated for most of the first half after jumping to 12-5 lead. The Bruins lead by as much as 29-16 before O.I.T began their own comeback, pulling up to 36-30 before halftime.

The Bruins were outrebounded by the Owls 48-34 despite Kenny Stone's game high 11 rebounds.

Oregon Tech. was led by guard Laine Wortmeier's 16 points and Earl's 13, while Curtis Kimbrough 16 for the Bruins.

The Bruins opened the NCCAA tournament play last night.

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